

THE SOONER TUNER

Newsletter of The Oklahoma Chapter 731 of the Piano Technicians Guild, Inc.

OCTOBER 2007

COMING EVENTS

OCTOBER – TSA 2007 is just around the corner. October 11-14. Many of our chapter members are working hard to make this a great seminar. We need everyone to pitch in and help a little, share the load and the reward of hosting a regional seminar. Go to www.ptg/tsa for full details. This is a great opportunity to study with some great teachers right here at home.

All Day Thursday Class Limited to the first 20 people
Additional fee \$75 (includes breakfast and lunch)
Bob Marinelli, RPT and Chris Soliday, RPT
Design and Construction Effects on Acoustical Performance

This all day class is a soup and nuts tour of grand action renovation and will include each team/table successfully balancing an action model. The techniques presented will apply to old and new instruments and include all steps leading to regulation and voicing. Diagnosis through the taking and interpreting of relevant measurements, friction analysis and correction, applied action geometry, correct parts selection, introduction of newly designed replacement parts, balancing component parts, final touch design marketing to the customer will be discussed.

Register today if you haven't already

Thanks
Gary Bruce, Seminar Director

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YOGI BERRA quotes:

A nickel ain't worth a dime anymore.

Always go to other peoples funerals ,otherwise they won't come to yours

Baseball is ninety percent physical, and the other half is all mental

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A MESSAGE FROM THE PRESIDENT:

Bob Scheer, RPT

Edmond, OK

Alas the time is near, but there's still time to register and plan to attend the upcoming PTG-TSA Seminar!

Much thought, time, and effort goes into the making of a PTG Seminar by many individuals and countless hours of time. Even so there is generally very little, if any, monetary gain. So why put out so much effort? The reason is simple. The sharing and exchanging of so much knowledge and experience during the few days of a PTG Seminar is much greater than any monetary profits that may or may not be made. If any endeavor "raises the bar" in our craft so to speak, then the efforts are well worth the time and energy involved.

Special thanks to the TSA Board, to our Seminar Director, Gary Bruce, and to all involved in making things happen. This is a great organization, and I'm proud to be a member. Bob

Well, everybody in Casablanca has problems. Yours may work out. - Humphrey Bogart

ARTICLES ARE NEEDED FOR NEWSLETTER!!! Please consider contributing to your Sooner Tuner. If you are interested in writing an article, a tech tip, or something for The Bizarre Files, (off the wall stuff that happens to you in your daily work) please don't wait another month. Even if you have only been involved a few years, you have something to contribute! Send your contributions to blancemorris@cox.net . THANK YOU!!!

The future ain't what it used to be any more. - Yogi Berra

All great change in America begins at the dinner table. - Ronald Reagan

Associates Exam Prep Seminar KC

We gathered at the theater room in PTG Headquarters for intros. We divided up in groups of three or four which we stayed with throughout the sessions. There were four stations; Upright Regulation, Repairs, Tuning and Grand Regulation. It's all very hands on from the get go.

- 1) My group started out with an upright action model apiece that was deregulated (to say the least) all the screws loose and everything basically out of whack. You had to tighten all the screws align everything and see that your dip and hammer blow were right as well as level keys and make spoon action and pedals consistent. This was the most intensive class. Norman Cantrell was the instructor.
- 2) Next was the repair section dealing with everyday repairs you may face in the field such as replacing a hammer shank or string splicing, looping or rebushing and repining a flange. She used illustrations from the Pace books. Keep in mind these sessions were designed to help you pass the RPT Exams, but a whole lot of practical everyday stuff went on too. The teacher was Ann Fell.
- 3) Tuning. When we got to this station we were asked where we were in our aural tuning. I raised my hand and said that I had been working on the "Any which way you can" Temperament in the source books. I ended up having a personal session with the teacher. It was half way through the session when I realized that the teacher was the inventor of this temperament, Kent Swafford who up until last year was President of the PTG. And what a session it was! He also did a couple of group tuning classes. He had one of those new Fujan hammers that I used for the exercises. This guys intellect is astounding and his teaching style unique and effective. I can't believe I almost backed out of going. I would have missed that. Allen Crane was also one of the tuning teachers. He will be with us this week at TSA.

4) Grand regulation. You sat down in front of an action model that was completely apart. It was our job to reassemble it and regulate it. We just all stared at the “disassemble” for awhile like a pack o’ perplexed puppies looking for dinner. When you pull a grand action it’s already together, THEN you take it apart and theoretically reassemble, but when it’s all apart, you have to think it through a little bass akwards. Excellent class taught by Richard West.

The whole thing gives you a sense of confidence when you begin to see that passing the testing is indeed possible with the right preparation. We were reminded that passing the RPT exams was only the beginning. It added a little perspective to what we were doing. No doubt well worth the time and effort for any associate.

A day without laughter is a day wasted. - Charlie Chaplin

See you at TSA
President – Bob Scheer
Vice President – David Bonham
Secretary – Jordan Bruce
Treasurer – Gary Bruce
Newsletter Editor – Blane Morris

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