

AUGUST 2005

[illegible]

DON'T BE AFRAID OF THE SPACE BETWEEN YOUR DREAMS AND REALITY.
IF YOU CAN DREAM IT, YOU CAN MAKE IT GO.

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A NOTE FROM THE PRESIDENT:

The Oklahoma Chapter mourns the loss of one of our long time RPTs, Luther Stephens. I can still remember his smiling face riding up to the PTG meetings on his motorcycle. Although he had been retired for a number of years, I'm sure we all occasionally encounter some of his former clients. Luther had a great reputation not only as a tuner/technician, but as a fine gentleman as well. The "Stephens Brothers Piano Service", along with his brothers Don and Gordon, will long be remembered.

I hope everyone has had a relaxing summer, have taken advantage of the slower time of year, and are somewhat ready to get back into the busy season again. A great way to enjoy the summer is to come to David and Barbara's house for some good food, water sports, and a great way to "compare NOTES" and "stay IN TOUCH" {pun intended}. See you there.

Bob Scheer, RPT
Edmond, Oklahoma

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NO ONE CAN MAKE YOU FEEL INFERIOR WITHOUT YOUR CONSENT.

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This was sent in by Keith McGavern:

THE RUINED PIANO MAN – By Ngaire Ballard

It sounds like a piano tuner's nightmare – going in search of pianos that are beyond repair and make twangs instead of musical notes. But artist Ross Bolleter loves the sound of ruined pianos and wants to include them in an art exhibition. He found his first ruined piano on a sheep station north of Cur and the lid fell off in his hands, the wood was so rotten. "But the sounds of the piano were absolutely amazing," Ross says. "It had gone beyond being out of tune."

Ross has his own descriptions for the notes that ruined pianos make. "All the sounds were buzzes and what I call dead ringers, notes that ring for a little while then stop," he explains. "There were lots of keys that didn't work which helped to create interesting rhythmic effects and I fell completely in love with this piano."

Ross has been looking for pianos in similar conditions ever since and keeps three in his kitchen. And along with the instruments, Ross also likes to collect stories behind the old pianos. "The sound they make is really quite haunting and quite beautiful sometimes," he says. "I think to some extent the sound carries the history of the piano." A lot of effort was made to take pianos to remote parts of Australia. "I think people took immense pains to get pianos to places like Kalgoorlie," Ross says. "They were highly prized and were a main source of entertainment back in the old days."

<http://www.abc.net.au/goldfields/stories/s1434032.htm>

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LIFE IS WHAT WE MAKE IT, ALWAYS HAS BEEN, ALWAYS WILL BE.

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EVER HAD PROBLEMS WITH TELEMARKETERS? Here is a possible solution...

The phone rang as I was sitting down to my anticipated evening meal, and as I answered it I was greeted with “Is this William Wagenhoss”? This sounded nothing like my name so I said, “Who is calling?” The telemarketer said he was with The Rubber Band Powered Freezer Company or something like that and then I asked him if he knew William personally and why he was calling this number. I then said off to the side, “Get really good pictures of the body and all the blood” then I turned back to the phone and advised the caller that he had entered a murder scene and must stay on the line because we had already traced this call and he would be receiving a summons to appear in the local courthouse to testify in this murder case.

I then questioned the caller at great length as to his name, address, phone number at home and work, who he worked for, how he knew the dead guy and could he prove where he had been about one hour before he made this call. The telemarketer was getting very concerned and his answers were given in a shaky voice. I then told him we had located his position at his work place and the police were entering the building to take him into custody. At that point, I heard the phone fall and the scurrying of his running away.

My wife asked me as I returned to our table why I had tears streaming down my face. So help me, I couldn’t tell her for about fifteen minutes. My meal was cold, but after what I had pulled, very enjoyable.

Author Unknown

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LIFE IS CHANGE. GROWTH IS OPTIONAL. CHOOSE WISELY.

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