

“THE SOONER TUNER”



Official Newsletter, Oklahoma Chapter 731
The Piano Technicians Guild, Inc.
June '96



NEXT MEETING

June 11th, 9am, Thursday

Technical by David Bonham, RPT

“Grand Damper Installation”

David will once again be attempting to give this technical. There were timing problems before, but those have been corrected.

David Bonham's home
10717 North Eastlake Circle, Edmond
405-721-0568

From Hefner & MacArthur intersection go south to 1st right
then take next right

David Bonham, President.....	405-721-0566
Tim Hast, Vice President.....	405-359-0440
Darin Niebuhr, Secretary.....	405-329-2970
Norman Cantrell, Treasurer.....	405-525-7762
Keith McGavern, Newsletter.....	405-275-8600

(PO Box 1585, Shawnee, OK 74802-1585)
(E-mail address: kam544@ionet.net)

LAST MEETING

Treasurer report - \$1636.64
Slate of officers nominated for July 1996 through June 1997

President - Norman Cantrell, RPT
Vice President - Foss Trawick, RPT
Secretary - David Wallace, Associate
Treasurer - Gary Bruce, RPT
Newsletter Editor - Keith McGavern, RPT

MISCELLANEOUS ITEMS

Possible items that could occur at the June meeting.

- 1) Discussion of ViSION 2001
- 2) Discussion of Bylaw proposals
- 3) Jack Wyatt, South Central Regional Vice President might be dropping in at our June meeting.
- 4) This will be David Bonham's last month as President and Tim Hast's last month as Vice President of the Oklahoma Chapter. Each has given several years of leadership. Come and let them know, "Well done."
- 5) Also, it will be an appropriate time to welcome the new slate of officers for 1996-97.
- 6) Darin Niebuhr, Associate is moving to Montana in July. Let us wish him and his family a fond farewell. He will be missed.

PIANOTECH (Internet) STUFF
"TECHNICAL TIPS"

Date: Sun, 10 Mar 1996 16:44:41 -0700 (MST)
From: only4zab@mcn.net (Sy Zastrocki)
Sender: pianotech@byu.edu

Here's one for all you techies out there. You're slaving away on a job hoping to get to your next appointment on time. Then you discover a broken jack spring. You rush out to your truck to pick up a new spring and find them all entwined together in a big mess. Don't you hate it when that happens?

So how do you store jack springs? Here's my solution. BICYCLE SPOKES !! Pick up an old bicycle wheel and remove all the spokes. One end of the spoke has a 90 degree bend with a flange on the end. This is the end that fits into the hub. The other end which fits through the rim is threaded and has a special nut which is used to align the wheel.

Jack springs have a small coil on one end and large on the other. The small coil fits into the jack and the large coil fits into the whippen. So you slide the first spring onto the spoke with the small coil going down to the 90 degree turn which has the flange. The small coil can not slip over the flange. Then thread the second jack spring on with the large coil butting against the large coil of the first spring. These two coils are the same size and will not entwine with each other. Place about 14 springs on each spoke and put on the nut on the end.

Jack come in two sizes, one for uprights and one for consoles. I have a plastic tray in my supplies with a partition. There are about 8 spokes of springs for consoles and some more for uprights. The springs are always in perfect order.

Here's another idea if you want just a few jacks in your tuning kit. Use pipe cleaners. These are wires about 9 inches long covered with fuzzy stuff to clean smoking pipes. Bend over one end and thread on a few jack springs, then bend the other end over so they can't come off. Doesn't take much room in your kit.

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PIANOTECH (Internet) STUFF
"TECHNICAL TIPS"

Date: Wed, 10 Apr 1996 21:32:50 -0600 (MDT)
From: Robert Husssa <husssa@odi.cwc.wyecn.edu>
Subject: Re: Lyre repair
Sender: pianotech@byu.edu

Frequently I've had problems with the entire lyre coming out of the keybed, due to screw mounting tearing out the wood fibers and wallowing out the holes. What to do? Here's a solution given to me by my dear departed step-father, a gunsmith. I've used it more than once, and it works:

Fill the holes with slow-set (regular) Epoxy glue, mixed with fine hardwood sawdust (oak works well). Allow the glue to set up a bit, a few minutes to 30 minutes. Cover the offending large screw threads with a light coating of grease, slowly thread in the screw part way. Glue will ooze out of the hole; wipe it off. Back the screw out, reapply a light coating of grease. Continue until the screw is at the level you need. The grease keeps the epoxy from gluing the screw in the hole. Allow to dry thoroughly with the screw in the hole. You end up with custom-cut threads for the screw which will not pull out. The lyres I've fixed this way are still tight after 10 years of home use.

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1996 SCHEDULED MEETINGS

July 17-21, PTG Convention & Technical Institute, Dearborn, MI

August 22, 9am, Thursday, (location & technical NA)

September 19th, 9am, Thursday, (location & technical NA)
Technical: Keith McGavern, RPT

October 15th, 9am, Tuesday, Gary Bruce's place

November 14th 9am, Thursday, Gilliam Music, Edmond (not confirmed)

December 6th, Christmas Banquet

OMTA CONVENTION IN REVIEW

The Oklahoma Chapter once again sponsored and manned a booth at the Annual Oklahoma Music Teachers Association State Convention (OMTA). Keith McGavern and Norman Cantrell set up and worked the booth Thursday and Friday, May 30th and 31st with Travis Gordy and David Wallace pulling the Saturday, June 1st, duty.

Approximately 95 persons registered to attend the convention plus an additional half a dozen exhibitors. Friday morning began with slightly slower than expected traffic flow, but by mid-morning several good contacts had been made. While it is much harder to measure success for a group to be represented as an exhibitor rather than a single business, I felt the overall experience was worthwhile.

Norman Cantrell, RPT

Recommended Reading

"Tuning Stability Etudes"

by Chris Trivelas, RPT, Contributing Editor
(May 1996 PT Journal, pages 32-33)

I found this article to offer some interesting insights. Maybe you will as well.

The "Kick" Zone

(closely related to after touch)
from
Keith McGavorn, RPT

"Skinny cooks can't be trusted."

(From Charlie's Restaurant, Aldridge Hotel, Shawnee, OK)

"Music is not about the mistakes we make,
but about the art we create."

(from a quote by Kaye Shields, Oklahoma Baptist University)
(at the OMTA Convention in Enid, OK)

"The 'silly' question is the first intimation of some totally new development."
(British mathematician and philosopher Alfred North Whitehead on innovation)

"I used to have a handle on life, then it broke."
(from "no one in particular" on the internet)