

STEINWAY BUYS YAMAHA

**CERTIFIED TUNING
EXAMINER**

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I TUNED
FOR ALIENS**



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LAST SUMMER I TUNED FOR ALIENS

(A&P)

OKLAHOMA CITY--Despite an attempted government cover up the true story can now be told. Gene Brucewick, the piano technician for UOSSAUSOCUSU, was relaxing on his front porch last July when bright lights surrounded his home. "I'd never experienced anything like it," said Gene in our exclusive interview. "After the lights appeared a rather large spacecraft landed in the front yard. I called my wife, Julie Ann but before she could get there strange beings came out of the craft. I was so shocked I couldn't speak another word. They had some type of weapon and demanded I come with them on board their ship. I was hesitant to get in their ship but somehow I knew it was my destiny."

"We took off in their ship. It seemed they needed someone to tune a piano they had taken from earth on an earlier voyage. I wasn't sure how long the flight lasted, something about space time continuum. I learned that they had learned to play the piano but tuning was a factor they had overlooked."

Gene was given the opportunity to tune for aliens his wife Julie Ann however, was worried sick, "When Gene went with those creatures and flew off in that ship I thought I'd lost him forever. I called the police but they weren't much help. I finally contacted the FBI and Air Force intelligence to see if they could tell me anything about the spaceship. They had a real official sounding line about no such thing as UFO's. Several days passed, in my lonely torment I could only hope that Gene was somehow all right."

STEINWAY BUYS YAMAHA

(Reuter-Rooter)

FT. LAUDERDALE, FL.--Arthur Steinway purchased a new Yamaha C-3 grand earlier this week. "It was a tough choice between the Yamaha, Kawai, and Baldwin," said Arthur. "My wife and I have wanted a grand piano for years. We saved and saved and Myrtle even gave up her weekly shuffleboard games so we could afford this piano."

Arthur, a retired insurance salesman, and his wife both plan to take lessons enrolling in the famous Suzuki method. This method is used to teach students worldwide how to play the piano.

ALIENS

One week later this story had a happy ending. Gene was returned at the exact same time of day he had been taken. Several of their neighbors confided that government officials had indeed sworn them to secrecy in an attempted cover up.

The Certified Tuning Examiner is the April Fools Day edition of the Sooner Tuner. All articles printed are as factual as the day suggests.

SIAMESE TWINS TEST FOR PTG

KANSAS CITY--Bob and Bill Wannamaker of Topeka, Kansas recently requested PTG membership with the home office. Normally this would present no particular problems except that in this case Bob and Bill are siamese twins joined at the waist. A controversy has arisen concerning testing. Bob and Bill are certified to be separate persons but there is speculation that cheating and collaboration would be unavoidable on both the written and bench portions of the craftsman exams. There is also concern on the tuning exam.

Officials at the home office refused to comment further but did issue a statement earlier this week. In the statement they said, "We encourage membership in PTG to interested persons and desire to maintain the highest and fairest standards to all applicants both present and future. The matter of Bob and Bill Wannamaker is under consideration and no further comment can be made at this time."

Bob and Bill seemed undaunted in their desire for memberships. In a recent interview they told us their story and detailed the unique approach they have to the tuning business.

CTE: How long have you guys been tuning pianos?

BOB: Bill and I first began tuning about five years ago.

CTE: How is your approach to tuning different than most?

BILL: Well for one thing I tend to specialize in tuning the bass end of the piano while Bob can really nail the top end. Bob was also the first to nap while I was tuning the lower half of the piano.

CTE: You mean you can actually sleep during part of the tuning?

BOB: Yes that's right. If there are no repairs to be made I've learned to take a twenty minute nap during Bill's half of the piano. It took Bill a little longer to get used to napping but lately I've caught him dozing more and more.

CTE: How do your customers react to one of you napping?

BILL: Compared to the shock of us tuning at all napping is quite understandable.

CTE: You mentioned repairs. How do you handle that?

BOB: Well we do work on dead notes and broken parts before tuning. Once the notes all play each of us can tighten screws and do minor adjustments while the other tunes. Things like lost motion, let off, and back-checks can all be helped without bothering the tuning. This makes us a lot faster than most tuners.

We ended the interview shortly and wished them both well in their endeavor to become the first siamese twin RTT's.



Child prodigy tunes for concert artist

(UPS)

HAMBURG, GER.--Hans Gustaffson is a six year old wonder. Recently he was called upon to prepare and tune the piano for visiting American pianist Andrew Cooper. Hans began showing a keen interest in music and especially aural tuning at the age of three. In the past three years he has honed his skills to the point that he is in demand as one of the premier concert tuners in all of Hamburg. His parents demand that he maintain his schoolwork but are grateful for the additional income and recognition that have resulted.

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