

THE SOONER TUNER

NEWSLETTER OF THE OKLAHOMA CHAPTER
OF THE PIANO TECHNICIANS GUILD, INC.



APRIL 5,
1990

COMING EVENTS:

April 14 Saturday Chapter Meeting at OBU in Shawnee with Ron Lewis, guest speaker. See Schedule and Map enclosed. Consider riding with a friend!

April 26-29 Regional Seminar in St. Louis

May 4-5 Chapter Trip to Conway, Arkansas to visit Jamie Marks and tour Baldwin grand piano factory. See President's message for details. This will be our Chapter event for May. Remember to call Gary to reserve your place!

July 7-11 PTG ANNUAL CONVENTION Rates go up June 4, so be sure to send in your paperwork before then.

MESSAGE FROM THE PRESIDENT:

1. The tour of the Baldwin plant in Conway, Arkansas is set for the first weekend in May. We will leave early Friday morning, the 4th. If we leave the OKC metro area by 6:30 a.m. we should arrive in Conway in time for lunch. We will have a tour that afternoon. Jamie will arrange for overnight accommodations for those who would like to spend the night with some other piano people (for free). Motel lodging would be an option for those who would prefer such. We will probably go back to the factory after supper for some more touring without employees present, Friday evening. On Saturday morning Jamie is planning a technical of some kind. We will plan to leave no later than 1:00 p.m. Let me know if you plan to go. We will work out the travel arrangements later.

2. We have formally declined the invitation to host the 1991 SCRSS, but have been formally invited to host the 1992. We will discuss this at future meetings.

3. The survey forms are in and some of you

have received yours by mail. If you have not received one it means that I felt sure I would see you in person at the April meeting in Shawnee. If you're not at the April meeting and you have not received your survey form in the mail I will get it to you before the deadline. I have already received some completed forms back from some of you. Thanks for being prompt. If we get 100% participation (18 members) we will be in the running for the three-note action model with the other chapters in our region who have 100%.

4. Get those tax forms filled out before April 14 so you won't get tempted to use that as an excuse to skip the Shawnee meeting. Let's do some carpooling and cut expenses.

5. Some of our associate members who plan to challenge the RTT exam soon need to be aware of the requirements for doing so. I'll be in touch with information.

6. A happy Easter season to you all. What a great time of new life in nature. I wish for each of you a personal encounter with the Source of new life, and the joy of celebrating it this Easter.

Gary L. Bruce, RTT
President

PARKING TICKETS?

For some still unexplained reason, the OUPD ticketed several of our cars parked on the North Oval at OU during the last Chapter Meeting. If you were one of the chosen, and haven't sent it to me to be cancelled, do it right away, because there is a 30 day limit on appeals. I apologize for the inconvenience.



NOMINATING COMMITTEE REPORT:

Ross Trawick has forwarded the following list of nominees to be considered for our 1990-91 Executive Committee.

President: Tim Hast, RTT
Vice-President: Ross Trawick, RTT
Secretary-Treas: Jesse Jones, Assoc.

It is my understanding that I would continue to serve on the Committee as Editor and Gary Bruce, RTT, as Immediate Past President.

TECHNICAL TIP from Tim Hast, RTT:

On Tuning with Thirds:

Many years ago I learned to set a temperament with expanded 4ths and contracted 5ths. When I took the aural tuning test, the examiner suggested that I consider learning how to test my temperament with Major 3rds and 6ths. Since I had worked alone, without the fellowship and interchange of other technicians, this was all new to me. Later on I met a man named Bill Garlick, who helped in the development of the Sanderson Accu-Tuner. Bill suggested that all tuners learn to tune with thirds. At that time, I began to experiment with different temperament systems. I would like to call your attention to several fine temperaments in the February issue of the Journal. I xeroxed the article and carried it around in my tuning case and tried the different methods. I found the very first one to be quite simple and fun to use. To condense it: tune A-440 to fork, tune A-3 to A-4, tune A-2 to A-3 and check A-2 to A-440. Space out your thirds in that low octave: A-2 to C#-3 to F-3 to A-3. Work until you get the thirds spaced out to the correct proportions, then tune octaves to those notes using fourths and thirds. By this time you have enough of a skeleton of a temperament that you can fill in the remainder of the major thirds by comparing them to the ones already tuned. Like I say this is a condensed version, but let me challenge each of us to not get stuck in a particular system of temperament, but rather stretch ourselves and learn some new temperaments. It will make you feel good about your work and get you out of the rut.

FOR SALE:

Two 8th Edition Pierce Piano Atlas - \$6.50 each

One Piano Tuning and Allied Arts by White \$4.00 (hardback)

One A Guide to Restranging by Travis \$7.00 (hardback)

One Let's Tune Up by Travis \$5.00 (paperbook)

One Piano Tuning, Repair & Rebuilding by Stevens \$13.00 (hardback)

Twenty-one music wire 1/3 lb. reels w/o brakes. Sizes 12-22. All for \$24.00

Approximately 80 replacement bass strings - all sizes. All for \$72.00

Call Keith McGavern at 1-800-359-4211 or see him at the April 14th meeting.

EDITOR:

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The Far Side



