

THE SOONER TUNER

NEWSLETTER OF THE OKLAHOMA CHAPTER
OF THE PIANO TECHNICIANS GUILD, INC.



MARCH 6,
1989

CENTER YOUR THOUGHTS ON THURSDAY, MARCH 16, 7-9:00 PM

I asked Ross about the program he has planned for next Thursday, and he had this to say: "Ordinarily I'm not the kind of person who likes to be considered the Center of attention but I am looking forward to the opportunity of presenting this month's technical on 'Action Centers as They Pertain to Grand Action Regulation.'" (Ross E. Trawick, RTT)

Ross takes his presentations seriously and he can be counted on to do a good job. Come for the learning and the fellowship! Particularly if you like the idea of some of our meetings being scheduled on Thursday evenings, come show your support.



The OU Piano Shop will be the place for this meeting, located in Holmberg Hall rm 110. Holmberg is on the North Oval, just south of the Art Museum, University of Oklahoma in Norman. If you need a ride or directions, call the shop at 325-5316 or David Bonham at 721-0566.

LEADERSHIP/SOCIAL HOUR OPTION

Do you see yourself as a leader or potential leader in our Chapter? A small group like ours is influenced by each initiative taken by each person present. Keith provides us with a lot of direction and organization and keeps us informed of National PTG news and opportunities. The Sooner Tuner has a role in developing the Chapter. And as each of you attend the meetings and speak up, you further define who we become.

David, who is hosting the next meeting, has invited those of us who would like to visit

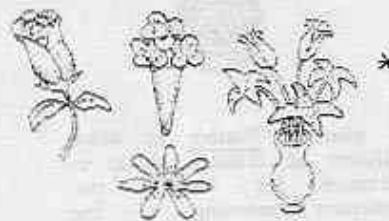
about our group development to come an hour early for the next meeting and share some pizza or something as we get a little introspective and philosophical. Not everyone enjoys this kind of sharing, so come only if you choose. Please let him know by Wednesday if you want to come. If anything of value to the larger group emerges from this discussion, we'll find some way to report back to the larger group.

THANKS to Keith McGavern for presenting the technical at the last meeting.

... and thank you for producing p. 2 of the Sooner Tuner for February-March. I know you have too many presidential and other duties to be able to keep up this extra work. I believe that Nathan and Tim will soon be following through with their intent of regular input in the newsletter. Maybe some day I'll actually be able to Edit rather than compose! D.B.



SPRING IS ALMOST HERE!
(I promise! -God)



* Name each flower and get your coffee free at the next Chapter meeting.

PRESIDENTIAL PEARLS:

I have briefly been reminded of a time that occurred in my life that I definitely consider a turning point.

I was asked by a well known social club to give a presentation many years ago. Way back then I considered myself the "cat's meow". However, this particular request required more than I was capable of, but only I knew this. The social group had no doubts about my ability.

I finally decided I was in no position to honor their request and went before their panel of officials to respectfully refuse.

They were not happy with my 'bottom line' reason. I told them it was just as professional to say 'no' to an offer when one knows they are not qualified, as it is to say 'yes' when they know they are.

As I walked out the door from that meeting, I had an unusually nice feeling about myself for being able to 'own up'. Here's hoping you have had the opportunity to reach that same zenith.

Until the next time...

Keith McGovern, RTT



A special Thanks to Mike Gilliam of Gilliam Music in Edmond for hosting the February meeting of the Oklahoma Chapter, P.T.C.

1989 Council Delegates Choices for this year are: Main Delegate - Tim Hast, RTT; Keith McGovern, RTT, First Alternate.

(Anyone else planning on attending the National Convention in Portland besides T. Hast and K. McGovern, please contact Keith at 405-275-8600. Thank you.)

The potential idea was brought up at February's meeting of alternating Thursday's and Saturday's for the remainder of the year.

LOVE IN ANY LANGUAGE

Je t'aime. Te amo. Ya tri-bya iyu-blyu. A-ni o-he-vel oth-ka. I love you. The sounds are all as different as the lands from which they came. And though our words are all unique, Our hearts are still the same.

I found this inspiring to me this week. DB.

Chorus:
Love in any language, straight from the heart,
Pulls us all together, never apart.
And once we learn to speak it, All the world will hear
Love in any language fluently spoken here.

We teach the young our differences,
Yet look how we're the same.
We love to laugh, to dream our dreams.
We know the sting of pain.

From Leningrad to Lexington, the farmer loves his land.
And daddies all get misty-eyed to give their daughter's hand.

Oh maybe when we realize how much there is to share,
We'll find too much in common to pretend it isn't there.

Chorus again:

Though the rhetoric of governments may keep us worlds apart,
There is no misinterpreting the language of the heart...the heart.

Chorus again...three times