

THE SOONER TUNER

NEWSLETTER OF THE OKLAHOMA CHAPTER
OF THE PIANO TECHNICIANS GUILD, INC.



FEBRUARY 7,
1989

COMING EVENTS

FEB. 18 Chapter Meeting 2:00-4:00 at OCC
Technical: Action cleaning in preparation for regulation by Gary Bruce, and Establishing the foundation (bedding the keyframe) by Keith McGovern.
This meeting will be held at Oklahoma Christian College, located on the north side of Memorial Rd between Eastern and Bryant in Edmond. Come to the eastern-most building, Hardeman and follow signs.

MAR 3-5 REGIONAL SPRING SEMINAR
MONROE, LOUISIANA!

TECHNICAL TIP:

by David Bonham

There are many ways to deal with loose tuning pins. Each method has its advantages and disadvantages. Most often my first step in tightening an individual, slightly loose pin involves a sharp blow with a light hammer to set the pin. I use a pin-setting tool to keep the pin from turning and to direct the force of the impact. I am not trying to drive the pin into the pinblock any noticeable amount but rather to disturb the wood around the pin enough to tighten it. If this has been previously attempted or if the pinblock has been chemically treated, the desired results may not be realized, but often this is all that is required for a stable tuning. In the case of these other conditions or that of a very loose pin, I turn to Plan B. This is the insertion of a shim made on the spot out of fine sandpaper. I remove the tuning pin, being careful to not damage the coil or becket. I cut a rectangle of 220 grit sandpaper about 1 1/4" by 3/4", just wide enough to go around the threaded part of the pin. I roll it with the rough side out and insert it into the hole in the pinblock with about 1/16" protruding. I then drive the pin into the hole with a regular hammer. If this is a grand piano and the hole is not at the extreme bass or treble end of the piano I use a pinblock jack to support the block and plate (otherwise one could crack it!) I then reconnect the string

and tune it. It feels good, it lasts well, and it doesn't show. The procedure usually takes less than five minutes.

UPCLOSE AND PERSONAL:

by Nathan Sobel

This month I would like to introduce everyone to one of our members, Carol Rienemann. She is a piano tuner-technician based in Shawnee. I'm putting in her life story and influences as she wrote them. In my opinion, what she said about Keith is really indicative of how our chapter works.

"After high school I worked as an IBM keypunch operator for a few years. I then became Mother of Angie and Tony and kept the homefires burning. When the youngest entered kindergarten I entered the piano tuning and repair class of WIT. This opened up a whole new world to me. I have always enjoyed making things work and the piano world is a fascinating one to me.

"Western Iowa Tech was only a beginning. A great deal of the knowledge I have received in the field of piano technology has come directly from Keith McGovern, who has introduced me to the OK PTG Chapter, seminars, and conventions. Keith has openly shared his knowledge with me and has given me the opportunity to work with him which has been a tremendous learning experience. Thanks Keith!"

CHAPTER MEETING SCHEDULE:

The subject of our meeting times has recently been discussed. Several members expressed a preference for having some of our meetings on a weekday evening, probably Thursday from 7:00-9:00. This would allow some members to attend who must work on Saturdays, and for others it might help protect the weekend for family times. How would this be for you? I intend to suggest we try the Thursday time for our March meeting.

WATCH FOR DETAILS!

PRESIDENTIAL PEARLS
February 1989

Is your best good enough?

It seems inevitable that at some time or another each individual arrives at a place where they believe they have everthing figured out, or maybe even know it all.

This is a time when all caution should be exercised because there is no better moment for disaster to occur or the unexpected to happen. It never fails that a great lesson is about to humble the 'transitory greatness' that is temporarily being experienced.

To avoid the pitfalls of potential sainthood and fallen angels requires the attitude of a beginner. Recognizing there is always a possibility of learning just a little more at each meeting is one way of filling those gaps of ineptitude.

If you believe your best is good enough, then you are most likely too advanced for me.

On my "knees" honor,



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ATTENTION PLEASE:

BYLAWS

Section 3 - Advertising



- a. Registered Technicians shall have the exclusive right to use the emblem herein depicted. This emblem may not be used or displayed by any company or corporation or in connection with any "dba" unless the Registered Technician's name accompanies it. The only exception is that it can be used by the Piano Technicians Guild in literature designed to explain it.
- b. Registered Technician Active shall have the exclusive right to use the following titles:
 1. Craftsman and/or Registered Craftsman
 2. Registered Tuner Technician abbreviated RTT after surname
 3. Registered Technician abbreviated RT or Reg. Tech. after surname.
- c. Associate member shall have the right to use the Piano Technicians Guild name along with the words "Associate Member" in letters no smaller than those used for "Piano Technicians Guild". The PTG name may not be used or displayed by any company or corporation or in connection with any "dba" unless the technician's name accompanies it.

[If any individual is not presently advertising according to these Bylaws of The Piano Technicians Guild, Inc., it would be considered appropriate to correct the situation when the next available opportunity presents itself. Respectfully, President of the Oklahoma Chapter.]
