

THE SOONER TUNER

NEWSLETTER OF THE OKLAHOMA CHAPTER
OF THE PIANO TECHNICIANS GUILD, INC.



JANUARY 16,
1989

NEXT MEETING: THIS SATURDAY

This Saturday, Jan. 21 at 2:00 is our next regular PTG Chapter Meeting. The format will be short technical segments, as outlined in the last issue. Topics include preparation for regulation, keyframe bedding, alignment and spacing of hammers. Tim Hast, RTT, and a mystery speaker will be presenting.

I declined the opportunity to be one of the presenters because most of my business time and energy has been diverted for several weeks into a remodeling project. Holmberg Hall room 110 will never be the same (we hope)! I and my apprentices have made great strides in turning this 70 year old classroom into a functional and pleasant shop space. We hope we can get it put back together by Saturday, because this is where our Chapter Meeting is to be held!

For those of you who have not been to my shop at OU, follow these instructions: from I-35 take the Main St. exit and go 2.0 miles east to University St. Go south .5 mile to Boyd St. and proceed straight into the campus. The second building on your right is Holmberg Hall (red brick and gray stone). Come in the front door, turn left and find room 110. Our number there is 325-6316. If a parking permit is needed I'll try to arrange that.
David Bonham

PARTY NOTES

We really enjoyed having the Christmas Party in our home this year. The food, fellowship, and singing together was great. Thanks to each of you for what you brought to share. I forgot to count that night, but I can recall twenty of you that were present, including spouses and apprentices. We sure have a nice group of people!

NEWS

I ran into Michael and Janann Yeager at the Pollard Theatre last month. They were visiting their family for Christmas. Michael said he likes his new job for the most part, and gradually the members of his family are finding new friends and activities. He said that Jamie Marks has been transferred from El Paso to the Baldwin factory in Truman, Arkansas, where he will supervise production of their vertical pianos.

Michael and Jamie, how about sending us a note about what you each are doing? We'd like to hear from you.

I APOLOGIZE for the lateness and sparse content of this issue of the Sooner Tuner. My schedule has been as jumbled as my shop, and some things simply haven't been accomplished.



EDITOR

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