

# THE SOONER TUNER

NEWSLETTER OF THE OKLAHOMA CHAPTER  
OF THE PIANO TECHNICIANS GUILD, INC.



OCTOBER 10,  
1986

## COMING EVENTS:

OCT. 14-16 TEXAS STATE  
CONVENTION/SEMINAR

San Antonio, Texas  
Tropicano Hotel  
512-223-9461

This promises to be a valuable learning time, with classes on grand dampers, vertical and grand regulation, tuning, a Klunker Clinic taught by our own Bob Qualls and Jesse Lyons, piano appraisals, and more.

NOV. 19 Technical WORK MANAGEMENT  
AND ORGANIZATION by Tim Hast.

Tim has been putting his notes together on the subject of efficiency. Saving time, saving money, planning ahead...the logistics of running a good piano business. He plans to keep his presentation short to allow for some discussion. The mini-technical will be given by Gary Bruce on the topic of replacing spinet drop-lifter elbows.

The meeting will be held at 2:00 at Oklahoma Christian College in Edmond. OCC is on the north side of Memorial Road between Eastern and Bryant. Enter the campus and proceed to the eastern-most building, Hardeman.

DEC. 10 CHRISTMAS PARTY!

**THANK YOU, BEN AND DANNY!**

I would like to thank Ben Bailey, RTT, for his work in planning "An Altus Affair." It was an excellent workshop! Many thanks also to Danny Boone, RTT and Regional Vice President, who was our guest speaker on grand

## PRESIDENTIAL PEARLS:

Maybe you didn't know:

Making a decision to join the Piano Technicians Guild is an important step in the life of a person who claims to be in the business of tuning and repairing pianos. I don't say this lightly as I know the path well. What has been stirring in my mind however, is the fact of two distinct membership categories in this organization: Associate Membership and Registered Tuner-Technician Membership. This is where potential ambiguity might exist in some people's minds.

The Associate Membership category represents an initial decision to join. The reasons for initially joining vary greatly from person to person, but have best been summarized, "Any individual with a professional or avocational interest in piano technology." The Registered Tuner-Technician Membership category represents not only an initial decision to join, but also indicates a further commitment to submit to three examinations: a written examination testing basic knowledge, a hands-on technical examination in adjusting and regulating the piano action, and finally, a tuning examination in which the individual's skills are measured against a defined standard.

Each member, regardless of his or her title, contributes in some degree with his or her particular strengths and weaknesses. But make no mistake about the letters that follow a person's name. Submitting oneself to an examining board is a whole different animal. And each year the tests become more unified in scope and purpose for equality of testing from coast to coast. Out of the ranks of those who make the initial decision to join will come the evolving new breed of RTT's for the future. Thank you!

Keith McGavern, President

A handwritten signature in cursive script that reads "Keith".

### ANNOUNCEMENTS:

1) Chapter dues increase to \$20.00 has been approved by 19 yea, 0 nay, 3 abstain. (all ballots are filed and on record for inspection)

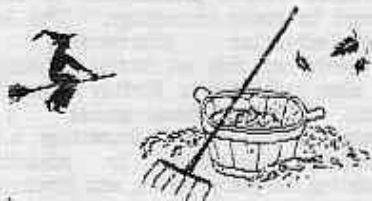
2) Anyone interested in IAPBT Orient Tour, May 25-June 14, 1989 needs to contact Charles P. Huether, RTT  
34 Jacklin Court  
Clifton, NJ 07012  
201-473-1341

3) Keith McGovern, President, and Carol Bienemann, Treasurer of the Oklahoma Chapter gave a presentation to the McLoud Public School's Fourth Grade on September 26. Included in this presentation were The Unseen Artist, a cross section of a grand action, an upright action model, tuning forks, tuning levers, mutes, PT Journals, tool cases and their contents, and an Accu-Tuner. Approximately fifty-five persons were in attendance.

The following statement was recently adopted by the National Executive Board of the PTG. I thought you might like to read it -- Editor

*In order to promote the highest professional, ethical, and economic standards for our members, we present the following as the mission of the Piano Technicians Guild:*

- 1) *To provide continuing education to promote professional competency.*
- 2) *To improve the economic well-being of piano technicians.*
- 3) *To increase public awareness of the Piano Technicians Guild.*
- 4) *To increase interaction and articulation with and among piano manufacturers, suppliers, dealers, technicians and teachers.*
- 5) *To develop an ongoing working relationship with piano teachers and professional pianists.*
- 6) *To promote the use of the piano.*



TRICK  
OR  
TREAT

### EDITORIAL STAFF:

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I'm struggling to learn how to use this new desktop publishing program called Publish It! Is anyone out there familiar with it? I would certainly appreciate any suggestions or contributions.

